



# Kansas 4-H Visual Arts -Artist Intent Form & Rubric

Exhibitor: \_\_\_\_\_ Years in 4-H Visual Arts Project: \_\_\_\_\_

Extension Unit (District/County): \_\_\_\_\_

Class # \_\_\_\_\_ Project Area Emphasis (circle one):

Fine Arts

Leather/Jewelry

Clay/Ceramics

General Craft

3D Art

**Check *design elements* used within your art project:**

\_\_\_\_ Line    \_\_\_\_ Form    \_\_\_\_ Color/Value    \_\_\_\_ Shape    \_\_\_\_ Space    \_\_\_\_ Texture

**Check *design principles* used within your art project:**

\_\_\_\_ Balance    \_\_\_\_ Emphasis    \_\_\_\_ Variety    \_\_\_\_ Rhythm/Movement    \_\_\_\_ Repetition/Pattern    \_\_\_\_ Proportion

**Answer these questions:**

(If you would like to type your answers and print out on another sheet of paper, please staple the answers to this rubric and submit with your project.)

1. **Share why this project was created. Include where your concept or ideas came from.** (Imagination, observation, instruction, or reference an item of inspiration such as a photo, website, video, book, etc.)

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2. **Explain the steps used to make this project. Include explanations of tools, techniques, and media. If digital art, did this project use a photograph layer? If yes, attach a copy of the original photo to this form.**

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3. **What did you learn or improve when making this project?**

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	Excellent	Good	Average	Needs Improvement
<b>Knowledge and Clear Concept – 40%</b> Originality, design sources were included	<ul style="list-style-type: none"> <li>• Main idea is clear</li> <li>• Art is thought provoking</li> <li>• Signs of skills mastered</li> </ul>	<ul style="list-style-type: none"> <li>• Main idea achieved</li> <li>• Creative idea</li> <li>• Signs of skills learned</li> </ul>	<ul style="list-style-type: none"> <li>• Main idea is evident</li> <li>• Signs of skills learned are vague</li> </ul>	<ul style="list-style-type: none"> <li>• Idea was ok but under-developed</li> </ul>
Comments:				
<b>Creativity – Design Elements/Design Principles – 30%</b> Color, line, texture, form, space, balance, movement	<ul style="list-style-type: none"> <li>• Art is intriguing</li> <li>• Signs of advanced ability</li> <li>• Unique use of medium</li> </ul>	<ul style="list-style-type: none"> <li>• Visually appealing</li> <li>• Adequate degree of skills achieved</li> </ul>	<ul style="list-style-type: none"> <li>• Has some visual flaws</li> <li>• Use of elements and principals evident but not adequate</li> </ul>	<ul style="list-style-type: none"> <li>• Use of some tools/techniques sloppy</li> </ul>
Comments:				
<b>Quality of Technique and Workmanship – 30%</b> Appropriate use of material, condition of materials, finishing techniques care and durability	<ul style="list-style-type: none"> <li>• Excellent use of materials</li> <li>• Extra clean final piece</li> </ul>	<ul style="list-style-type: none"> <li>• Careful use of medium</li> <li>• Final piece meets the requirements</li> </ul>	<ul style="list-style-type: none"> <li>• More attention could be given to detail</li> <li>• Finishing techniques need attention</li> </ul>	<ul style="list-style-type: none"> <li>• No evidence of finishing techniques</li> <li>• Workmanship is not durable</li> <li>• Excess in application</li> </ul>
Comments:				

**Ribbon/Placing:**    \_\_ Purple    \_\_ Blue    \_\_ Red    \_\_ White        **Judge's Initials** \_\_\_\_

**Kansas State University Agricultural Experiment Station and Cooperative Extension Service**

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